

Choix de Mélodies

Transcriptions pour Piano

PAR

C. 1988

CRAMER

- | | | | |
|----|--------------------|------------------------|--------------|
| 1 | DON CÉSAR DE BAZAN | 1 ^{ère} Suite | J. MASSENET |
| 2 | DON CÉSAR DE BAZAN | 2 ^e Suite | J. MASSENET |
| 3 | LE PASSANT | | E. PALADILHE |
| 4 | LE KOBOLD | | E. GUIRAUD |
| 5 | MARIE-MAGDELEINE | | J. MASSENET |
| 6 | EVE | | J. MASSENET |
| 7 | LES ERINNYES | | J. MASSENET |
| 8 | LE ROI DE LAHORE | 1 ^{ère} Suite | J. MASSENET |
| 9 | LE ROI DE LAHORE | 2 ^e Suite | J. MASSENET |
| 10 | HÉRODIADE | 1 ^{ère} Suite | J. MASSENET |
| 11 | HÉRODIADE | 2 ^e Suite | J. MASSENET |
| 12 | SIGURD | 1 ^{ère} Suite | E. REYER |
| 13 | SIGURD | 2 ^e Suite | E. REYER |
| 14 | MANON | 1 ^{ère} Suite | J. MASSENET |
| 15 | MANON | 2 ^e Suite | J. MASSENET |
| 16 | LE CID | 1 ^{ère} Suite | J. MASSENET |
| 17 | LE CID | 2 ^e Suite | J. MASSENET |
| 18 | LE CID | 3 ^e Suite | J. MASSENET |
| 19 | LE ROI D'YS | 1 ^{ère} Suite | Ed LALO |
| 20 | LE ROI D'YS | 2 ^e Suite | Ed LALO |

Chaque Prix 7^{fr} 50

PARIS G. HARTMANN ÉDITEUR.
20, Rue Dauphine.

LE ROI D'YS

OPÉRA EN TROIS ACTES ET QUATRE TABLEAUX

de

CHOIX DE MÉLODIES

ED. LALO.

TRANSCRITES POUR LE PIANO

par

Suite I

CRAMER.

Allegro. (100=♩) ENTRÉE DU PEUPLE (THÈME BRETON)

PIANO.



Andante. (58 = ♩) DUO de ROZENN et MARGARED.



Plus lent (44 = ♩.)

pp

dolce espress.

pp ben sostenuto.

Poco rit.

a Tempo.

poco più f

pp

Poco rit.

a Tempo.

mf espress.

pp

pp

dolce.

pp

a Tempo. *Poco rit.* *pp* *a Tempo.*

pp *mf* *cresc.* *cresc.*

fp *Pressez un peu.*

1^o Tempo. *Élargissez.* *f*

a Tempo. *p* *Molto rall.* *pp*

1^o Tempo.

ppp

cresc. rall.

cresc. f

f

p

All^o non troppo. (84 = ♩) CHŒUR DE FEMMES.

p

cresc. f

f *rit.* *a Tempo.* *f*

pp

Poco rit. *ppp*

Lent. (100=♩) KARNAC VAINCU. *pp* *poco cresc.* *mf* *pp* *mf*

Andante (56 = ♩) APPARITION DE SAINT CORENTIN.

Musical score for 'APPARITION DE SAINT CORENTIN'. The piece is in 2/4 time, marked Andante (56 = ♩). It begins with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Vif. (112 = ♩) AIR DE ROZENN.

Musical score for 'AIR DE ROZENN'. The piece is in 2/4 time, marked Vif. (112 = ♩). It begins with a pianissimo (*ppp*) dynamic. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. The piece ends with a forte (*ff*) dynamic.

Musical score for 'Très animé, appassionato.'. The piece is in 2/4 time, marked *Très animé, appassionato.*. It begins with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Musical score for 'cresc.'. The piece is in 2/4 time, marked *cresc.*. It begins with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Musical score for 'cresc. rit. a Tempo.'. The piece is in 2/4 time, marked *cresc. rit. a Tempo.*. It begins with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

p *cresc.* En retenant.

cresc. *f*

f *cresc.*

f

appassionato. Senza rit.

ENSEMBLE de la scène de MARGARET et KARNAC.

All.^o furioso. (72 = ♩)

ff

ff

fff sec.